

ADVICE FROM A CASTING DIRECTOR

Ava Shevitt, a friend and long-respected casting director, at Paloma's request, has offered the following suggestions to maximize your audition experience. She has turned to Paloma on numerous occasions to fulfill her talent needs.

- 1) Confirm your auditions online (if appropriate) as early as possible please.
- 2) Calls and inquiries for time changes should preferably come directly from the agent who has been given the audition times, not the talent or manager.
- 3) Check for sides and be prepared.
- 4) Unfortunately with limited afterschool hours, some will get the dreaded 5pm - 6:30pm range. Take it like a champ; no way to see them all before 5pm!
- 5) Parent bring child auditioning only - or limited amount of family attending; space is limited.
- 6) Sit quietly in waiting area.
- 7) Listen closely to the camera operator/session director for direction and follow that even if different from parent suggestion or direction.
- 8) Be prepared to change up attitude, direction, energy level, making your performance "bigger" or "smaller". Do not cause distraction during audition with cutting up.
- 9) No need to shake hands with adults in the casting session. It seems to me there is an invisible line in the room and often adults find it intrusive. A casual thanks to the group is adequate.
- 10) Under no circumstances fail to advise your agent if you are unable to keep an appointment. Notify your agent of your unavailability as early as possible as we need all time slots filled. It is a benefit to your agent to replace with available talent.