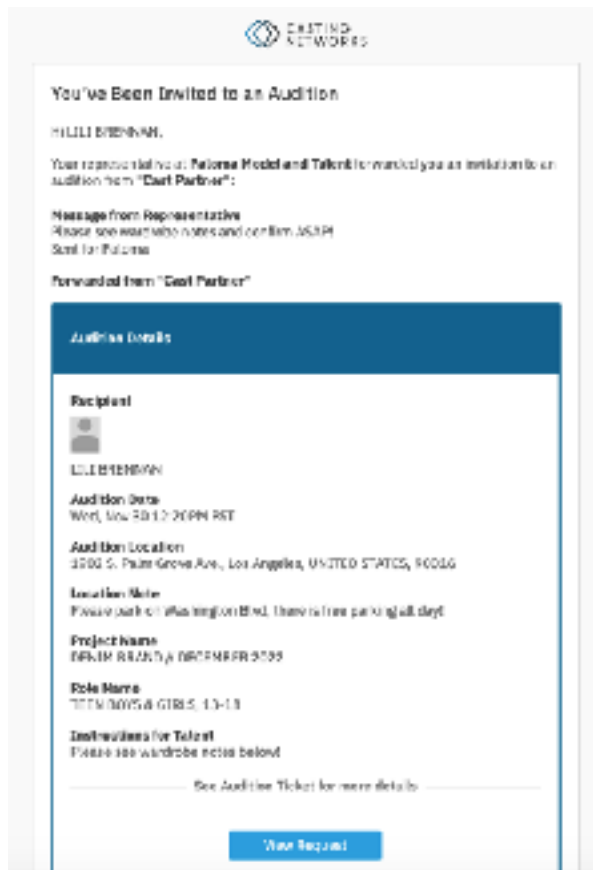
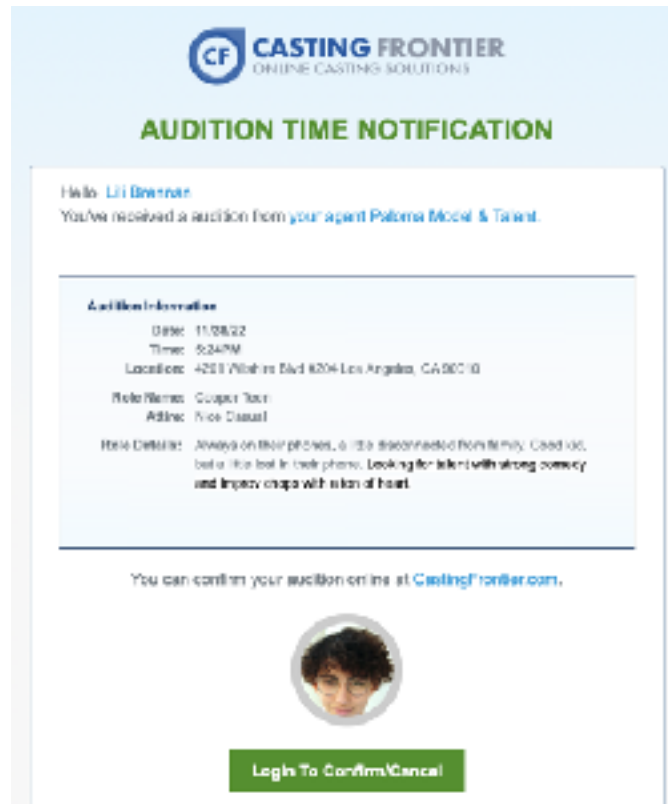


## NOTIFICATION EXAMPLES AND SELF-SUBMITS

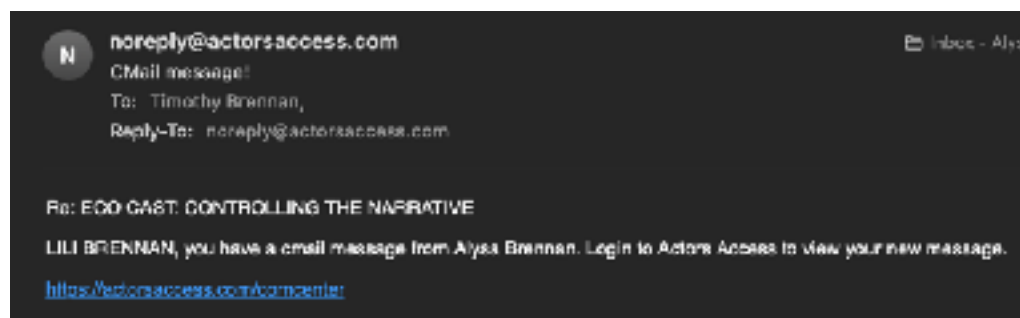
- 1) **AUDITION NOTIFICATION EXAMPLES.** These are examples of what you will see in your email when you get a specific audition for you or your child! Reply promptly per the instructions in our Casting Guidelines document. And remember, to get text message alerts, you need to make sure to input your cell number and carrier on each cite per their instructions.
  - a) Casting Networks – Audition notices from CN will have specific information, including location and date. The notes at the top is a message from your agent, so make sure you read this in addition to what you will read when you log in to CN to reply per the Casting Guidelines. We may send out new notes in subsequent alerts, so always read those notes again and again if we send the notification out more than once. Notes posted on CN will only be seen by your agent. Below are two different screenshots. The one on the left is for an in-person audition and the one on the right is for a self-tape request.



- b) Casting Frontier – In person audition notices will have your child’s name and specific audition time and location followed by additional pertinent information (see screenshot below). Zoom or other video auditions will also have a specific time along with a link to join the audition. Self-tape requests will have a different format. Log in to CF to reply per the Casting Guidelines. Notes posted along with your reply on CF **will** be seen by both your agent and the casting director that sent the notice.



- c) Actor’s Access – You don’t get any specific info in your email when you get an audition through AA, just a notification of a “C-mail”. You have to log in to AA to read the information. If you get an audition through AA, always check your email for additional information. Your auditions through AA will more than likely have sides (lines to learn) that will be available on the site or emailed. Reply to these auditions through Cmail or email (or both) with your personal message. C-mail replies are only seen by your agent, not the casting directors, however if you decline the audition, those notes go directly to the CD and cannot be seen at all by your agent.



- d) PMT – We email audition requests, like the below examples. Simply reply to the person that sent it with any requested info to confirm, or follow any specific instructions therein.

Gap Summer 2015 Campaign Request Casting  
Request ONLY - Do not share this info with others please.  
Monday, January 19th 2015  
Milk Studios LA  
Studio #3  
855 North Cahuenga Boulevard, Los Angeles, CA 90038

Toddlers: 9AM to 1PM  
Kids: 2PM to 6PM

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Magic Beans has requested a video (simple webcam or phone is fine) of your child saying their name, age and favorite school subject and why they like it.


If they speak Spanish please let me know as well. It is shooting in Downtown LA this Saturday. The rate is \$137.

Please send me a video ASAP if interested.

- 2) **SUBMISSION NOTIFICATION EXAMPLES.** Aside from audition notifications like the above, you will get submission opportunity emails sent to you by the casting sites unless you opt out of such notifications on each site. We provided the following information on self submits in the Casting Websites Setup document, and repeat it here. Following the description of what these are, we have included examples so you know how they are different from actual audition requests.
- a) We, as agents, are privy to submission requests for high-end jobs that are rarely sent to talent directly. So first, be aware that we are submitting your child on lots of projects you will never receive notice of unless you get an audition request. However, there are also many lower pay jobs, or jobs looking for “real people” or requiring information that a casting director feels an agent might not know about their talent, that will reach out directly to talent through the various casting sites for “direct submissions.”
  - b) The casting websites make some of their money off of these submissions, also called “self submits.” They charge a nominal fee per submission, or offer upgraded plans for unlimited submissions and photo updates, etc. You can choose to opt out of said notifications on each site and just let us submit your child. To repeat: **THERE IS NO NEED FOR YOU TO EVER SELF SUBMIT.**
  - c) Typically, these “self-submit” jobs, except the lower pay ones, are also sent to us, your agent. You are free to inquire as to whether talent has already been submitted for a job paying more than \$250 by forwarding ALL the info on the project to the appropriate person (check who does what on PMT to be sure who to email!) Please log in, read the job description and pay rate, AND check Facebook before inquiring to see if we have already addressed the particular job.

- d) Every talent agency has a different policy about self submits. Many do not allow it all, but if you like, PMT is ok with you submitting on your own for any job if it is something that interests you. Taking on low pay commercial or print work is usually not advised, but student films, short films, and music videos are usually a good way to get experience. Our policy is to get involved in any self submits, so please inform us if you get any callbacks or job offers through self submits so we can advise you and review paperwork **before you take the job**. We will review the aspects of the opportunity, assess conflict risks, and review contracts if we move forward with the booking.
- e) We will take commission on any self submit jobs that pay over \$200. We put our experience and connections into getting our talent profiles expertly set up at no cost to you (aside from photo update fee or upgraded plans you elect to pay for.) We advise talent on photos, resumes, reels, etc. and all this helps your child to book self submits. Also, if you did not have agency representation, these various casting profiles would cost you hundreds of dollars a year, and this enables you to see these opportunities.

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**New Role Fit For You!**

Hi LILT BRENNAN,

We've found a new role from **Orange Street Casting** that matches your profile criteria. Submit to this role today and get one step closer to booking your next job.

**Message from Casting:**

Please submit asap.

**Branded Entertainment (Nickelodeon)**

**Project Details** \_\_\_\_\_

**Project Name**  
**Branded Entertainment (Nickelodeon)**

### New Casting Notice:

Hi CAMILLA BRENNAN, You're a possible match for the following roles!

Project Name: [Golden Era Project #21](#)

Project Type: [Other](#)

Union Status: [Other](#)

Casting Company: [Golden Era Productions](#)

### Casting Director Note:

Golden Era Productions is part of the Church of Scientology International. This is a Scientology film for in-house use. It is a non-union production.

[Office Worker](#)

**SUBMIT**

Rate: \$200 and gas reimbursement

**actors access**

sign in to [actorsaccess.com](https://actorsaccess.com)

**Advanced Roles Notification**

**12/19/2022**

CAMILLA,

Our exclusive Advance Roles Notification feature at **actors access** has just posted the following role(s) in the following project(s) that fit your profile. Click the links to view each project, and you can submit immediately if interested. You may need to sign in to your account on **actors access** to make submissions.

**RHYME STORM (PROOF OF CONCEPT)** (Sizzle Reel) Los Angeles, CA, USA

- [\*THE QUIET RAPPER\*](#)

18 to 28 years old, African, South Asian, Black, Southeast Asian, white, Hispanic male or female. We...

You have received this email because you have chosen **Advance Roles Notification** as an optional feature of your **actors access** account.

If you no longer wish to receive this email

[click here to unsubscribe.](#)